

On the Education and Inheritance of Chinese National Music Culture

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Abstract: With the progress of the times and the development of science and technology, the culture between countries, nations and nations is also moving towards integration, which makes Chinese folk music have more room for development. The national music culture represents the spirit and civilization of the nation, and also serves as the carrier of its own culture, but with the blending of culture, the education and inheritance of Chinese national music culture will usher in more problems. Music culture, as a symbol of the Chinese nation, needs to be well known, inherited, concerned and recognized by the society. This paper puts forward some suggestions on how to promote the education and inheritance of national music culture in order to promote the development of national music culture.

1. Introduction

China is a large family of 56 ethnic groups, so the music culture of the ethnic group has its own characteristics. However, with the development of internet technology, foreign culture has brought a certain impact on the music culture of this nation, and people have come into contact with different foreign cultures with the application of internet technology, so that less attention is paid to chinese national music culture, which leads to the monotony of chinese national music culture.

2. Current Status of Education and Inheritance of Chinese Folk Music

2.1. Weak Understanding of Ethnic Music Education

With the continuous development of the national economic level, the cultural exchanges between countries are increasing, and the students in daily life are exposed to different foreign cultures and feel the charm of foreign cultures and their own national cultures, which not only reduces the students'interest in learning Chinese national music culture, but also will be attracted by foreign cultures to some extent, affecting their own cultural identity [1]. Students as the main force of chinese national culture successors must have tenacious will and a high sense of identity to their own culture, in order to better inherit and innovate the chinese national music culture, otherwise chinese national music culture will be swallowed up by time, and the great classics that have been praised by the world will be fewer and fewer.

2.2. In the Course of Teaching, the Characteristics of National Music Culture are not Clear

For the present situation of national music culture teaching, teachers cannot show the characteristics of national music culture to students completely, nor can they explain the different meanings represented by different national music culture in detail. As the communicator of knowledge, there is not enough excellent cultural background, which will not only affect the quality of teaching, but also affect the students'learning of Chinese national music culture [2]. At the same time, the teachers focus on cultivating students'music learning skills, such as range, tone level, high and low tone conversion, true and false tone switching, although the educators have achieved some good teaching results, they have neglected to explain the fever of national music culture to the students, so that the students will not have a strong resonance with the national music culture, and then they will not be able to inherit and develop the national music culture well.

3. Measures to Solve the Present Situation of National Music Teaching

3.1. Enhancing Students'Recognition of National Music Culture

As the indicator light on the students'learning road, the teacher should point out the correct learning direction for the students, reduce the obstacles on the students'learning road, and lead the students to the correct learning direction. Faced with the problem that students are attracted by foreign culture in the teaching of Chinese folk music culture, teachers can strengthen the education of Chinese folk music culture to the students, improve the students'identity to Chinese folk music culture through different forms of teaching activities, and then improve the quality of teachers'teaching and the students'inheritance of folk music culture [3].

For example, in teaching, teachers can choose the style of music with Chinese style, play it for students in class, teach students how to follow the song, how to understand the feelings contained in the song. Take Wu Yifan's "Big Bowl and Wide Noodles "(Fig.1), the most representative Chinese style singer recently, and use the combination of electric sound and traditional ancient style music as the background of music, and then fill in words. The lyrics and music reveal the charm of Chinese style and show the excellent cultural background of China. At the same time, he is now a famous pop singer, students at the forefront of the times will know something about him, so that the teaching content not only reduces the pressure on teachers, but also enhances students'identity to folk music. By gradually bringing students into the Chinese folk music culture with the style of music with national style, it will avoid the students'preconceived psychology and develop interest in folk music through song learning, so as to learn Chinese national music better and become the successor of Chinese national music culture.



Figure 1 Chinese folk music

3.2. Clear Teaching Objectives

Although improving students'music learning skills is the core of teaching, teachers need to abandon the traditional teaching viewpoint in the teaching of folk music, proceed from the students, carry on the teaching work for the students, all rely on the students, meet the students'demand for music, improve the degree of conformity between the teaching and the students'thought, strengthen the students'understanding of the Chinese folk music culture, so as to dig deep into its profound meaning and become the inheritor of the Chinese national music culture.

At present, the national cultural strength is also a necessary factor to measure the comprehensive national strength of the country. Based on this, many countries have begun to carry out cultural export in different forms of activities in order to rely on culture to improve their comprehensive national strength. As an educator, it is necessary to understand the relevant national events in teaching, and then use media such as multimedia to play the harm of cultural erosion to a country (Fig.2); then introduce the teaching content of this section, transform the teaching goal from improving the students'music skills to let the students understand the Chinese national music culture,

and improve the students' appreciation of the national music culture and the development of the national music culture.[4]. The teacher's clear teaching goal is not only beneficial to the students to better understand and master the Chinese national music culture, but also to make the teacher feel the charm of the Chinese national music culture better in the process of teaching, so as to become a better music culture educator and set a good learning example for the students.



Figure 2 National culture

4. An Effective Approach to Inheriting Chinese National Music Culture

The reason why Chinese culture has a long history and has been developing and expanding in the long history is because a group of outstanding cultural inheritors have pushed the culture forward and created our cultural power today. As the posterity, we should shoulder the glorious mission of inheriting the excellent culture, so that the Chinese national music culture cannot be forgotten by the meeting times and will not be swallowed up by the foreign culture.

4.1. Fostering a Better Cultural Heir

Compared with the outside world, schools are a place for talent gathering. In the school, students cannot only talk about the excellent culture of the Chinese nation with their classmates, but also explore the mystery of the national music culture with their teachers. With the influence of social mainstream values, teachers gradually attach importance to guiding students to understand the Chinese national music culture, but because of the lack of teachers and students' own ability, it leads to a negative impact on the education and inheritance of national music culture.

Therefore, we should strengthen the construction of the inheritors of national music culture (Fig.3), use the common thought of socialism with Chinese characteristics to gather strength, use the national spirit with patriotism as the core and the spirit of the times with reform and innovation as the core to inspire the fighting spirit, use the socialist concept of honor and disgrace to lead the fashion, strengthen the study of the national music culture and connotation, constantly enhance their own identity to the Chinese national music culture, establish the image of the inheritors and enrich the cultural life [5]. Adhere to the national music activities as a carrier, with music culture to rally people, constantly enrich cultural life. Focusing on the profound meaning of national music culture, taking the festival culture as the main grasp, starting cultural activities in the campus, improving the participation of students, leading students to be the lovers, promoters and heirs of national music culture. Strengthen personal moral education, play the role of moral model, but also improve their own national music culture level.



Figure 3 Cultural activities

4.2. Enrich National Music Teaching Materials and Innovate Teaching Methods

Teachers should fully take up the responsibility of teaching books to educate people, after class to find excellent national music culture teaching materials, for students to show different styles of music materials, improve students'interest in learning and learning enthusiasm. However, in the selection of music topics, teachers must highlight the Chinese national music culture as the fundamental, in order to let students understand the Chinese national music culture as the goal, increase students through songs to understand the national music culture, and then stimulate students'identity to the national music culture.

In the way of teaching, teachers should break the traditional teaching idea of singing, give students enough free time to learn, let students feel the fun of music on their own, and improve their self-learning ability through this way. Through self-study, students can have their own independent thinking space, which is conducive to the expansion of divergent thinking, and also conducive to the cultivation of students'ability to appreciate the Chinese national music culture [6]. In the students'self-study, the teacher should walk into the students, observe the learning style, pay attention to the students'study habits, and point out that the students are learning the mistakes of the Chinese national music culture, and help the students to deal with the problems in the study of the Chinese national music culture. At the same time, the change of teaching mode also means the change of the main body of the classroom, the students are in the main position in the classroom, which will not only improve the students'passion for learning, but also increase the interaction between teachers and students, and build a good communication bridge between teachers and students. At the same time, it will also create a good class learning national music culture atmosphere.

5. Conclusion

In a word, culture, education and inheritance are very important. Teachers should find suitable teaching ways to increase students'recognition of Chinese national music culture and enhance students'understanding of national music culture. In the face of the weak understanding of chinese folk music culture, educators should grasp the students'psychological characteristics, provide interesting teaching content and ways to improve students'enthusiasm and initiative in learning chinese folk music culture, so as to be a better inheritor of chinese folk music culture.

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